



Jenni Suitiala | Director of Photography |

T: 07503 929 752 | E: jsuitiala@gmail.com | www.jennisuitiala.com | [IMDb](#)

Jenni Suitiala is a Finnish cinematographer based in the UK shooting narrative film as well as documentary. After studying cinematography in her home country she relocated to the UK in 2010 and worked her way up in the lighting department in TV dramas and features (Judy, Peaky Blinders, Dad's Army, Utopia). Her films have screened on Oscar and Bafta qualifying festivals (Aesthetica, Iris Prize, Leeds International Festival) as well as Channel 4. She's a member of illuminatrix rising and Bafta Connect.

(selected credits)

Features	Role	Director	Format	Production
Good Grief	Splinter unit DOP	Dan Levy, DOP Ole Bratt Birkeland	Alexa 35	Sister

TV drama/comedy	Role	Director	Format	Production
Brassic series 5	2 nd unit DOP	Jac Clinch, DOP Alex Veitch	Sony Venice	Calamity

Indie features (micro/low budget)	Role	Director	Format	Production
Bringing Back Goldeneye	2 nd unit DOP	Dan Guest. DOP Alex Veitch	Arri Mini	Woodhouse Pictures
Mister Mayfair	B camera	Philippe Martinez. DOP Ross Clarkson	Arri Mini	Mister M Productions LTD
Elevator Gods	2 nd unit DOP	Pete Hunt. DOP Sara Deane	Red One	Elevator Gods LTD
Whoops!	DOP	Tony Hipwell; Miles Watts	Red MX	Heavy Elephant LTD

Shorts	Role	Director	Format	Production
Sleepyhead	DOP	Milly Garnier	Sony Venice	Disney Imagine w/ NFTS
The Dead of Winter	DOP	Stephen Graves	Sony Venice	Superbright Pictures
The Visit	DOP	Jake Murray	Arri Amira	Manmade Productions
Duke of Wentworth	DOP	James Lockey	Arri Mini	Handheld Cine Club
Tasbeeh	DOP	Iqbal Mohammed	Arri Mini	Enon Productions/BFI
I Love You Guys	DOP	Billie Rogan	Sony FS7	Jumpcut Studios
Baba	2 nd unit DOP	Sam Arbon, DOP Michael Filocamo	Arri Mini	Wingarm LTD/BFI
Inertia	DOP	Mat Johns	Arri Amira	Inertia Film LTD/BFI
Standing Woman	DOP	Tony Hipwell	Arri Amira	Grunt Productions
David	DOP	Scott Kovacs	Red Dragon	Independent
Wrens	DOP	Tony Hipwell	Black Magic	Grunt Productions
Cache	DOP	Tony Boffey	Red Epic	Independent
A Boy's Tale	DOP	James Cork	16mm	Independent
Persistence	DOP	Sebastian Synowiec	Canon 7D	Independent

Corporate/Doc/other	Role	Director	Format	Production
The Second Woman doc	Additional DOP	Ursula MacFarlane	FX6	Fremantle Media
I-D Meets Young Designers doc	B Camera	Sylvia Hong DOP Anna Gudbrands	Arri Mini	Vice/i-D
UK100 doc	DOP	Nathalie Kantaris Diaz	Arri Amira	Silverfish Films
National Centre for Early Music various concerts	Camera op	Ben Pugh	Black Magic Pocket	NCEM
BBC Ideas: Workplace Bullying doc	DOP	Nathalie Kantaris Diaz	Arri Amira	Silverfish Films
The Peacock That Passed Over doc	DOP	Max Goldberg	Ursa Mini	UK Jewish Film

The Wheel for MyCWA	DOP	Anne-Marie Scragg	Alexa Mini	MyCWA
Thriving Communities doc	DOP	Nathalie Kantaris Diaz	Arri Amira	Silverfish Films
Peter Pan Live	B camera	Charlotte Peters, DOP Ben Saffer	Ursa Mini	Going Live TV
Leeds Festival 2021 Aftermovie	Camera op	Gabriel Monk-Lane	Red Gemini	No-ID
TrustGov doc	DOP (UK)	Nathalie Kantaris Diaz	Arri Amira	Silverfish Films
BBC Ideas: Should We All Have End-Of-Life Plan?; Sharenting doc	DOP	Nathalie Kantaris Diaz	Arri Amira	Silverfish Films
Unsolved Finland doc	DOP(UK)	Matias Nystedt, DOP Johannes Niva	Sony FX9	Warner Bros Finland
Anglo American: Erewhorn	DOP	Paul Richardson	Sony FX9	Karian & Box
Tate Kids: How To Make a Sensory Sculpture	DOP	Tessa Morgan	Sony FS7	Fully Fledged Films LTD
Anglo American: Hari's Story; Amahle's Story	DOP	Paul Richardson	Arri Amira	Karian & Box
Nationwide: Vicious Cycle; Elephant in the Room; Five Ways to Kill an Idea	DOP	Paul Richardson	Arri Amira	Karian & Box
Interviews&Promo for Victoria at Northern Ballet	DOP	Martin Collins	Sony F55	Artrtrust Productions

Music promos	Role	Director	Format	Production
Toby Jepson & Grant Kirkhope: Goldeneye	DOP	Dan Guest	Sony FX9	Woodhouse Pictures
Drooligan: Boyfriend	DOP	Tony Hipwell	Arri Alexa	Grunt Productions

Other work:

- Cinematography guest lecturer for Futureworks, Manchester
- Tutor on lighting technician courses for NFTS Leeds and Elstree Screen Academy
- Cinematography workshops for NFTS Leeds
- Industry Panel guest for University of Salford, Sheffield Hallam and Ravensbourne University

Awards and Nominations:

- Honorary Mention for Best Cinematography for Inertia at Falvaterra Film Festival
- Best Cinematography for Persistence at Los Angeles Movie Awards
- Nomination for Best Cinematography for David at Blow-Up International Arthouse Filmfest Chicago
- Nomination for Best Cinematography for David at Tampa Bay Underground Film Festival

Education:

- BA in Film and TV/Cinematography&editing 2005-2009
Metropolia University of Applied Sciences, Finland
- Exchange studies Film&TV programme Oct 2008- Jan 2009
York St John University, UK
- Fine Art Studies
Helsingin Yhteislyseo, Helsinki, Finland (College) 1999-2002

Other:

- shadowing Ole Bratt Birkeland BSC on Good Grief as a part of Screenskills Make a Move programme 2022
- Mentee on American Society of Cinematographers Vision Mentorship Program 2021, mentor Neville Kidd ASC
- Participant on Screen Yorkshire's Skill Up programme 2017
- EU passport holder

Driving License:

B, C

Language skills:

- Finnish – native
- English – excellent
- German, Swedish – moderate
- Spanish – beginner

*I give permission for this CV to be kept on file and circulated for the purposes of recruitment

